

Daryl Stewart

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Summary: I am a creative and collaborative theatre artist offering 10+ years of artistic experience, innovative and inclusive teaching methods, diverse theatrical storytelling experience and award-winning work as a theater artist, educator and practitioner.

Directing/Choreography Credits

Step Show/ Director/ Shepherds University/ Bickford Theatre

Hairspray/ Associate Director/Choreographer/ Union County Performing Arts Center

13/ Director/Choreographer/Vanguard Theater Company

The Amen Corner/ Director/ Union Township Theater

This Wonderful Life/ Director/ Luna Stage Theater Company

Guys and Dolls/ Choreographer/ NJPAC Center for Arts Education

Aida/ Director/Choreographer/ NJPAC

Annie/ Director/Choreographer/ NJPAC

Willy Wonka Jr/ Director/Choreographer/Rise Academy

Once On This Island/ Choreographer/ Mary Help of Christians Academy

Cinderella/Choreographer/Mary Help of Christians Academy

Sound of Music/Choreographer/Mary Help of Christians Academy

Once On This Island Jr/Director/Choreographer/NJPAC

Seussical/ Director/Choreographer/ NJPAC Center for Arts Education

The Wiz/ Assc. Choreographer/ Union Music Conservatory

Tarzan/ Choreographer/ Cicely Tyson School of the Arts

Black Broadway Music Revue/ Creator/Director/Choreographer/ NJPAC

2015 Spotlight Gala/ Rehearsal Director/Choreographer/ NJPAC

Y16 - 19 Disney Musicals in Schools/ Director/Choreographer/ NJPAC

Co-Founder, Co- Artistic Director

Vanguard Theater Company, Maplewood, New Jersey, 2015 - 2017

Vanguard Theater Company (VTC) was founded in 2015 to address the lack of diversity in traditional theater casting and training. VTC produces original, collaborative, and re-imagined theater through non-traditional and multicultural casting. All work is carried out with a dedication to D.R.E.A.M: **D**iversity, **R**eciprocity, **E**ducation, **A**wareness and **M**entorship. VTC casts and presents theater to people of all races, genders, sexual orientations and nationalities in the Northern New Jersey (NJ) and Tri-State area. As a co-founding Artistic Director, I spearheaded operations and managed all educational and production activities. Regular responsibilities included administration, staff development, hiring, coordinating events, scheduling, collaborating with creative teams, budgets, marketing, community engagement and strategizing for social impact.

Teaching Artist in Residence

New Jersey Performing Arts Center, Newark, New Jersey, 2011- present

Regular responsibilities include curating curriculum for the Music Theater courses, serving as the lead instructor for the musical theater for in schools, after school, saturday and summer programs. Creating and teaching conservatory style training courses and programs in music theater, acting and music theater dance.

Lead Teaching Artist

Disney Theatrical Group in partnership with New Jersey Performing Arts Center, 2015 - present
Disney Musicals in Schools began at Disney Theatrical Group in New York City in 2009 and was established to create sustainable theater programs in under-resourced public elementary schools. Over the course of a semester, professional Teaching Artists guide school teachers through the process of mounting a musical with student performers. Our goal is to provide the training necessary for teachers to continue a tradition of theater education for years to come. The program has served thousands of students, teachers, parents, and communities. As the lead teaching artist, responsibilities include training teaching artists, training school teams, evaluating program progress, planning and facilitating professional development. This program includes overseeing fifteen alumni schools, two dozen teaching artists and serves hundreds of kids in the greater New Jersey area.

Teaching Artist

Luna Stage Theater Company, 2014 - present

Created, developed and coordinated a new musical theater program on Saturdays. Served as instructor for the course. Class core work included introduction to theater technique, vocal performance technique and coordinating a final musical showcase.

Teaching Artist

Institute of Music for Children, 2014 - 2016

Served as the instructor for the Harmonies Vocal Performance class. Facilitated voice lessons and coachings. Provided musical theater and vocal performance coaching for students.

Prepared students for informal presentations, special appearances and recitals.

Guest Choreographer/Artist

Dancers in Motion, Nutley New Jersey, 2013 - Present

Created an annual Broadway Junior workshop for young dancers ages 8 - 18. Training includes audition/college prep, a dance class as well as an introduction to musical theater for all participants. Created Broadway style numbers for competitions and recitals.

Teaching Artist/Director/Choreographer

NJPAC/Johnny Mercer Foundation Project, Newark New Jersey, 2013 - present

A four part, six month project that introduces inner city kids grades 6 - 8 to American Music Theater. Through arts education, theater history, performance studies and coaching the program concludes with a collaborative final presentation- an original student devised musical.

Teaching Artist/Director

Cicely Tyson School of the Fine and Performing Arts, East Orange, NJ, 2014 - present

a comprehensive Music Theater dance course focusing on theater history, beginners dance technique and performance studies culminating in an original musical revue entitled BLACK BROADWAY.

Teaching Artist

Great Oaks Charter School, Newark New Jersey, 2014

Introduction to Theater course for middle schoolers grades 6 - 8. Focus on integrating arts into school curriculum.

Artistic/Creative Director

Various Artists

Preparing & coaching performing artists for performances including industry showcases, live showcases, recitals, auditions and arts festivals. Creative direction, choreography, direction and performance coaching.

Artist-in-Residence

Victory Baptist Church, Union New Jersey, 2013 – present

Served as Artist-in-Residence curating and creating choreography for dance ministry.

Workshops included dance technique, discussions on art & spirituality and choreography classes.

Education

New York University, New York, NY

Professional Certificate – Performing Arts

New York School for Dramatic Art, New York City, NY.

Union Senior High School, Union, New Jersey. Graduation: June 2005

Certifications, Special Skills & Awards

Stage Directors and Choreographers Society (Associate Member), Disney Musicals in School Theater Artist Training, Leadership Training, NJPAC Teaching Artist Training, Lesson Planning Training, Fingerprinted by State of NJ. 2018 Eulace Peacock Award Recipient. NYU Wasserman Award for Service in the Arts. 2016 Urban League Young Professional Honoree for the Arts. 2015 Union County Advancing Theater Performing Arts Grant.

Recommendations

Available Upon Request.